

LANSBURGH & BRO.

The Last Week OF OUR Reduction Sale IN Boys' Clothing.

Double-breasted Suits—sizes 9 to 16.
All our \$2.25 and \$2.38 values, \$1.39.
All our \$3.50 and \$4.00 values, \$2.97.
8 Black Velvet Suits, sizes 3 to 8; \$6.00 values; during this sale \$3.98.
A line of fine Cassimere Pants reduced to 35c.
Reductions in Boys' Sweaters. Our 60c values, 45c.
Our \$1.00 values, 83c.
Our \$1.25 values, 95c.
Our \$1.50 values, \$1.21.
15 dozen Grey Striped Woven Duck Gent's Negligee Shirts, 18c, or 3 for 50c.
Boys' Percale Shirt Waists, 41c.
Boys' Outing and Cheviot Shirt Waists, 9c.
Navy Blue Flannel Shirt and Blouse Waists, 39c.
A lot of Boys' Caps reduced to 8c.
Boys' Dept., 3d floor.

Lansburgh & Bro
420 to 426 Seventh Street.

Who's Just Been Married— You?

Are you going to housekeeping? How about the Furniture, Carpets, Draperies, etc.? Not going to pay cash for them—are you? It would be folly to do so when we stand ready to furnish your whole house on

Credit!

You can pay the bill as you earn the money. No notes to sign—no interest to pay. Our prices are lower than the lowest cash prices elsewhere—and our price tags will prove it. We make, lay, and line all Carpet free of cost—don't even charge for the waste in matching figures.

GROGAN'S Mammoth
Credit
House,
817, 819, 821, 823 7th Street N. W.,
Between H and I Sts.

KNABE Pianos

Other Make Uprights at All Prices.
PIANOS FOR RENT.
Wm. Knabe & Co.,
1422 Pa. Ave. N. W.

Thursday, Friday, Saturday, Strictly Cash

Literated Tooth Powder, 25c size.....21c
Lyon's Tooth Tablets, 50c size.....25c
Succulent, large.....47c
Succulent, small.....47c
Rubiolum.....17c
Mead & Baker's Mouth Wash, 20c size.....18c
Mead & Baker's Mouth Wash, 50c size.....35c
Mead & Baker's Mouth Wash, \$1 size.....50c

Jennings' Drug Store,
Wholesale and Retail,
1142 CONN. AVE.
WASHINGTON, D. C.

OIL HEATING STOVES

At Reduced Prices—
\$4.50, now \$3.90.
\$2.90, now \$2.68.
The best make—Satisfactory results.

GAS STOVES,
\$2.25, \$1.25, \$1.14, \$1.00.

MUDDIMAN & CO.,
1204 G. 616 12th.

A Sofa Takes Fire.

Fire originated in a sofa in the parlor of the home of Martin McLaughlin, 100 M Street northwest, about 5:40 o'clock this morning. The damage to the household effects was \$50, and to the house about \$25.

RELIEF IN SIX HOURS.
Distressing Kidney and Bladder Disease relieved in six hours by "New Great South American Kidney Cure." It is a great surprise on account of its exceeding promptness in relieving pain in bladder, kidneys, and back, in male or female. Relieves retention of water almost immediately. If you want quick relief and cure this is the remedy. Sold by B. F. Whitfield, 121 Penn. Ave., and Edward Stevens, Penn. Ave. and Ninth Street, drugists.

\$1.25 to Baltimore and Return via B. & O.
Saturday and Sunday, February 24 and 25.



THE BRIDE AND GROOM.

WEDDED AT ST. JOHN'S

The Bromley-Pauncote Marriage
a Brilliant Event.

The Aristocratic Old Church Crowded With Prominent Officials and Leaders of the Social World—The Diplomatic Corps Present in Full Force—Reception at the Embassy.

The marriage of the Hon. Lillian Pauncote to Mr. Robert Bromley was solemnized at St. John's Church at 12 o'clock today.

The bride is the third daughter of the Right Hon. Lord Pauncote of Preston, Ambassador from Great Britain and dean of the Diplomatic Corps.

Mr. Bromley is the eldest son of Sir Henry and Lady Bromley of Stoke Hall, near Newark, in Nottinghamshire, England. He was appointed honorary attaché of the British Embassy about one year ago. Some of the most famous weddings of the Capital during the past half century and more have been performed within the time-honored walls of St. John's, but no bride in its brilliant annals ever created such world-wide interest as the tall, graceful English girl who stood before its altar today.

As the church can accommodate but 750 persons, only that number of invitations were issued. Cards were presented at the door and as a result, while every seat in the church was filled, there was no overcrowding, as has been too frequently the case at former weddings where such care was not observed.

As the guests entered the church they were received and conducted to seats by the ushers, Mr. Gerard A. Lowther, Sir Charles Eliot, Mr. W. G. Max Muller, and Mr. Arthur Humphreys. Owen, all attaches of the Embassy staff. In accordance with the wedding customs of England, their duties ceased upon the arrival of the bride.

While the church was being filled with distinguished men and superbly gowned women, Mr. H. H. Freeman, organist and choirmaster of St. John's, played a program of selections, changing his tune to the jubilation wedding march from "Lohengrin" as the bride and her attendants entered and passed up the aisle. The musical numbers were as follows:

Offertory, In D Minor.....Ballet Serenade, Berceuse.....Gounod (Arranged by W. J. Westbrook).
March Song.....Schubert-Jensen (Arranged by Clarence Eddy).
Cornelius March.....Neukirchen (Arranged by W. T. Best).
Hymn of Nuns.....Lefebvre Woly.
Invitation in B flat.....Lemmon.
Gavotte from "Mignon".....Thomas.
Benediction.....Saint-Saens.
Rondeau Nuptiale.....Saint-Saens.

Lord Pauncote, in black broadcloth and wearing white gloves, escorted his daughter to the altar. The wedding gown was a splendid creation of white satin and lace, which was worn by the bride in London and which the bride will wear upon her coming presentation to the Queen. No other bride who ever plighted her troth before the white altar of old St. John's ever dreamed of so wonderful a gown as that worn today by the Ambassador's daughter. Little page to carry it was something entirely new in the nuptial annals of the church, and nothing could have been prettier than the picture made by the bride and her tiny attendant. The front seams of the robe were outlined from yoke to hem with bands of richly wrought pearl points around the skirt, the same trimming edging the court train which was borne by the little page. The yoke and sleeves were of rich lace, and around the throat were touches of soft chiffon. Over a wreath of orange blossoms was worn a tulle veil that fell in misty folds down the length of the train. The only jewels worn by the radiant bride were a pair of pearls and a necklace, an heirloom in her family, and she carried her favorite flowers, lilies of the valley, arranged in a shower bouquet. The little trainbearer, whose graceful service to his lady not even Sir Walter Raleigh could have excelled, was Master Silfray Kent Legare, the six-year-old son and only child of Mr. and Mrs. Hugh Legare. From his golden curls to the tips of his jewel-buckled slippers he was a miniature cavalier who might have stepped out of the reign of Charles the First. An elaborately embroidered cloak swung from his white satin doublet, and he carried a rapier at his side. When Lord Pauncote, the bride, and her trainbearer had moved some distance up the aisle, they were followed by the bridesmaids, the Hon. Sybil Pauncote, Miss Esther Bromley, the groom's sister, and the Hon. Audrey Pauncote, and Miss Helene Sargent, of Boston, the only American maid of the group.

The pretty quartette were gowned alike, in delicate blue satin, with artistic effects in panne velvet of a pale mauve shade. Their hats were of blue tulle, with mauve velvet nozzles, and each wore a diamond pin, made in the shape of a pheasant, the Bromley crest, standing on a bar of gold, on which, in enameled letters, is the motto of the Pauncotes and Bromleys, "Pensez forte"—the two families being distantly related. They carried bouquets of violets, with long streamers of purple ribbon. The groom was attended by Mr. Maurice Bromley-Wilson, who changed his name some time ago, upon coming into a handsome inheritance, and who came from England especially to be his brother's best man. Together they awaited in the chancel the arrival of the wedding train, when the groom claimed his bride from her father and the ceremony was performed according to the Church of England ritual by the Right Rev. H. Y. Satterlee, the Protestant Episcopal Bishop of Washington, assisted by Rev. Alexander Mackay-Smith, D. D., the rector of St. John's. The decorations of the chancel were entirely of annunciation lilies and palms. The frontal of the altar was of white satin gorgeously embroidered in jewels and gold. On each side of the altar were vases of lilies and the tall marble font was filled with a mass of white azaleas.

The betrothal service was read by Rev. Dr. Mackay-Smith who wore with his white surplice his hat of hood of black and red. The bride veil entered the chancel and stood at the foot of the steps during the marriage service which was performed by the Bishop and which ended in a prayer, the entire audience kneeling. At the conclusion of the service the bride kissed her parents and Lord and Lady Bromley, who were in the front row.

Lady Pauncote, who was looking well despite the bad cold which has confined her to the house for some days, wore a strikingly handsome toilet of blue silk, covered with black lace, and a small bonnet of lace with a touch of cut silver and blue. Lady Bromley, the groom's mother, also wore blue, with gold embroidery and lace. The Hon. Maud Pauncote's gown was of dark blue cloth, with a yoke of white silk and lace, with violets in her light hat.

Mrs. Hay wore a handsome toilet of mauve-colored satin embroidered in arabesque designs in dark shade, her bonnet was of lace, trimmed with large bunch of pink roses.

Miss Helen Hay wore white satin, veiled with cream lace, with black tulle toque.

Miss Alice Hay, rose pink cloth, combined with cream lace, and satin, with black velvet and tulle hat.

Mrs. Charles Emory Smith, light gray cloth, with gold embroidery and lace.

Miss Hittcock, garnet velvet, with bonnet of the same.

Miss Root, turquoise moiree de soie over pink blue satin, with velvet hat.

The Baroness Hengemulle, wife of the Austro-Hungarian Minister, wore a white cloth gown, embroidered in pink, with rose pink tulle toque, trimmed with pink roses.

Miss Snyder, of Philadelphia, her guest, wore turquoise blue satin, trimmed with lace applique with toque to correspond.

The Countess Lichterfeld, wife of the Belgian Minister, gray corded silk, trimmed with white satin and gold embroidery, with bonnet of gray velvet and gold trimmings.

Mme. Floda, wife of the Minister from Switzerland, gray cloth, with silver passementerie.

Mrs. Stanley Matthews, gray corded silk, with silver embroidery and lace.

Miss Addison Mitchell, pale blue satin and lace.

Miss Mary Barber, white corded silk, with black velvet jacket and white tulle hat.

Mrs. Cowles, silver gray cloth, with chiffon and lace, with hat of the same color.

Mrs. C. K. Davis, royal purple velvet, with white satin vest, studded with gold spangles.

Mrs. Elkins, silver gray, corded silk with touches of pale blue velvet, and cream lace, grey tulle toque.

Mrs. Mackay-Smith, mauve colored silk poplin, with arabesque embroidery, and pale blue and mauve colored bonnet.

The Duchess of Arcos royal blue velvet, with white satin and gold embroidery, with bonnet of white velvet, with pale blue plumes.

Mme. Cussini, pale blue satin, and chiffon, with black hat, with plumes.

About 400 guests attended the wedding breakfast at the Embassy, each inscribing his or her name in a marriage register which was one of the gifts to the bride, and which will serve as a life-long souvenir of her American friends and the share they had in the happiest day of her life.

The floral decorations of the great house were in bridal white. Occupying the place of honor on the table was the bride's cake, which is always a prominent feature of wedding feasts in England. It was made in London by Buszard, the greatest cake-maker in the world, and was brought over by Sir Henry Bromley. It was a turreted and sugar-frosted affair, and so large that every guest had a share. The table appointments included the massive silver service that belongs to the Government of Great Britain, and which has done duty in its time for England's royal Georges.

Mr. Bromley and the Hon. Mrs. Bromley left later in the afternoon for their wedding journey, but where they would spend it they did not care to tell.

The going-away gown was of mauve velvet nozzles, and each wore a diamond pin, made in the shape of a pheasant, the Bromley crest, standing on a bar of gold, on which, in enameled letters, is the motto of the Pauncotes and Bromleys, "Pensez forte"—the two families being distantly related. They carried bouquets of violets, with long streamers of purple ribbon.

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THINGS THEATRICAL.

The four roles in which Richard Mansfield is to be seen next week at the Columbia Theatre all have had a share in giving him his present position. His Beau Brummel, in the play of that name, which is to be presented on Friday, and his dual impersonation in "Dr. Jekyll and Mr. Hyde," which is announced for Saturday night, are among the most celebrated of his portrayals. His Cyrano de Bergerac, in the Roelandt work, which is scheduled for Tuesday, rendered secure his place at the head of American actors. The creation of Eugene Courvoisier, in "The First Violin," was universally praised. This adaptation of Jessie Fothergill's novel is to take up the remainder of the local engagement, for which seats are selling.

From all accounts the Rossow Midgits, who are to be introduced with the Behnman company next week at the Grand, are remarkable little fellows. Neither of the two is much more than "knee high to a grasshopper," and yet each furnishes considerable entertainment. Charley Rossow's imitation of Anna Held has been highly commended. In addition, the Behnman company includes the Four Cohans, sketchists par excellence; Diana, the mirror dancer, who has been commended to La Loie Fuller and Mme. Herrmann; the Three Merkel Sisters, acrobats; Yorke

and Adams, Hebrew impersonators; Ethel Levey, character singer; Fred Niblo, monologist, and Ramza and Arno, grotesque comedians. There will be the usual popular-priced daily matinees.

Plakowski, a European imitator of birds and animals; Hattie Wells, "rag time" toe dancer; the Engstrom sisters, cashing serio-comics; Charles Robinson, monologist; Bryant and Saville, musical comedians.

ROYAL BAKING POWDER CO., 100 WILLIAM ST., NEW YORK.

"He That is Angry
Is Seldom at Ease."

This is true, also, of the person who has rheumatism, which is a most annoying and painful disease. Fortunately, however, it may be completely cured by Hood's Sarsaparilla. This medicine has given ease and comfort to thousands who once suffered from rheumatism.

Rheumatism—"I had rheumatism three or four years. Could not dress nor undress. Hood's Sarsaparilla did me good and I am now able to do all my work." Fannie L. Derricotte, Athens, Ga.

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You don't have to add sugar.

FAILURE
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Established 1853. 1209 F Street N. W.
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True Economy

The difference of cost between a good and a poor baking powder would not amount for a family's supply to one dollar a year. The poor powder would cost many times this in doctors' bills.

Royal Baking Powder may cost a little more per can, but it insures perfect, wholesome food. In fact, it is more economical in the end, because it goes further in leavening and never spoils the food.

Royal Baking Powder used always in making the biscuit and cake saves both health and money.

You cannot, if you value good health, afford to use cheap, low-grade, alum baking powders. They are apt to spoil the food; they do endanger the health. All physicians will tell you that alum in food is poisonous.

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COLUMBIA WASHINGTON'S
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MATINEE TODAY AT 2.
THE 20 RALLET SHOW.
THE TWO HUNDRED PEOPLE SHOW.
POSITIVELY INCLUDING SAM BERNARD,
THE GREAT GOLDEN EXTRAVAGANZA.

"The Man in the Moon."
11 Months at the New York Theatre.

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NOW On Sale.
MR. RICHARD
MANSFIELD.